

Clarinet in B $\flat$  2 / Bass clarinet

# A madár és a leány

kantáta *Pilinszky János* verses meséjére

Molto calmo, adagio  $\text{♩} = 66-72$

**BASS CLARINET**

**16** Alto solo

nyír - fa ár - nya.

**20** Beischer-Matyó Tamás

O - lyan az ég itt, *p flessibile*

**25** *f*

**30** *ff*

**35**

**40** *3*

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45 *pp* *p* 2

50 *f*

55 *mf* 3

*f* 3 3

65 3 3 3 3 *ff*

70 3 *f* 5 5

75 *molto rall.* *Allegretto* ♩ = 104 *p* 2 *f*

80 10 *p* *f* *ff*

95 *p* 3 3 *pp* 19

change to CLARINET IN B $\flat$  2

Detailed description: This is a musical score for Clarinet in B $\flat$  2 / Bass clarinet, spanning measures 45 to 95. The score is written on a single staff in treble clef. It begins with measure 45, marked *pp* (pianissimo), followed by a crescendo to *p* (piano). Measure 46 contains a triplet of eighth notes. Measure 47 has a dynamic marking of *p*. Measure 48 is a whole rest. Measure 49 is a half rest. Measure 50 is marked *f* (forte). Measure 51 is a whole rest. Measure 52 is a half rest. Measure 53 is a whole rest. Measure 54 is a half rest. Measure 55 is marked *mf* (mezzo-forte). Measure 56 is a whole rest. Measure 57 is a half rest. Measure 58 is a whole rest. Measure 59 is a half rest. Measure 60 is a whole rest. Measure 61 is a half rest. Measure 62 is a whole rest. Measure 63 is a half rest. Measure 64 is a whole rest. Measure 65 is marked *ff* (fortissimo). Measure 66 is a whole rest. Measure 67 is a half rest. Measure 68 is a whole rest. Measure 69 is a half rest. Measure 70 is marked *f* (forte). Measure 71 is a whole rest. Measure 72 is a half rest. Measure 73 is a whole rest. Measure 74 is a half rest. Measure 75 is marked *molto rall.* (molto rallentando). Measure 76 is a whole rest. Measure 77 is a half rest. Measure 78 is a whole rest. Measure 79 is a half rest. Measure 80 is marked *p* (piano). Measure 81 is a whole rest. Measure 82 is a half rest. Measure 83 is a whole rest. Measure 84 is a half rest. Measure 85 is a whole rest. Measure 86 is a half rest. Measure 87 is a whole rest. Measure 88 is a half rest. Measure 89 is a whole rest. Measure 90 is a half rest. Measure 91 is a whole rest. Measure 92 is a half rest. Measure 93 is a whole rest. Measure 94 is a half rest. Measure 95 is marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings. A tempo change is indicated between measures 75 and 76, from *molto rall.* to *Allegretto* with a tempo marking of ♩ = 104. A section change is indicated at the end of the page, from measure 95 onwards, to CLARINET IN B $\flat$  2.

Alto solo

120 Cl. 1

a - ran - y - tó - - - csa te - rúlt a sí - ma

*pp*

8

Largo  $\text{♩} = 52$  2 135

*ppp*

Allegro vivace  $\text{♩} = 184$  4

Fl. 1, Ob. 1, Cl. 1

molto rall. . . . Allegretto  $\text{♩} = 104$

145 4 150

*ff*

*ff*

Allegro vivace  $\text{♩} = 184$  6

*mf*

160

165

*f*

3 3 3 3 3 3 3 3

3

*ff*

subito Allegretto  $\text{♩} = 104$  2 3

175

2 3 6

subito

Allegro vivace  $\text{♩} = 184$ 

180

*mf* > *pp*

205

*mf* < *f* *ff*

210

*mf*

215

*f*

220

*f*

225

*f*

230

*ff*

Cl. 1, Bsn. 1. 240

*ff*

Ob. 1

Fl., Hn. 1

245

*p* *f* *p*

250

*p* *f* *p* *f*

255

*sempre p* *f* *p* *f*

260

*p* *f* *f* *mf*

265

*p* *pp* *pp* *pp*

Soprano solo 280

„Fé - nyes, ma - gas to - rony - ra lel - tem, — e - ge - kig e - melt a to - rony!

*ff*

285 290

*ff* *ff*

300 2 *f*

305 *ff* *p* *f* *f*

310 *f* *p* *mp*

315 320 *f* *sfz* *p* *sfz* *p*

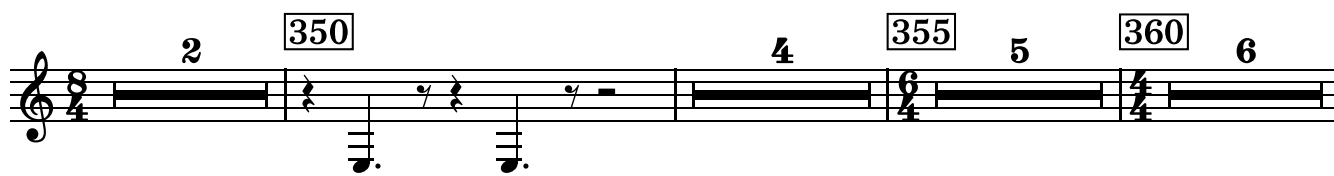
325 *tr* *f*

330

335 *ff*

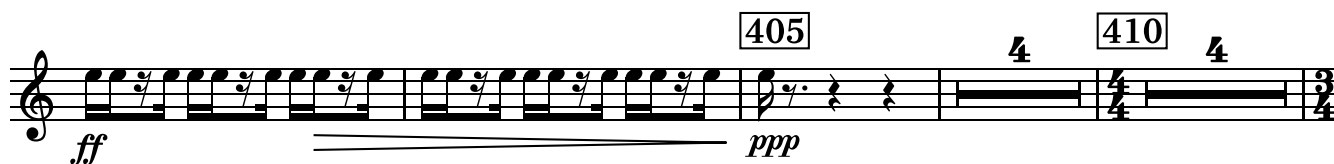
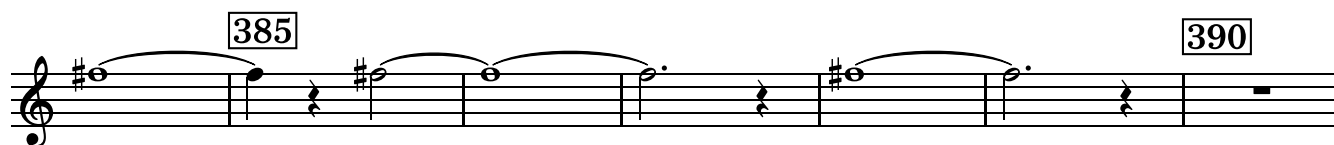
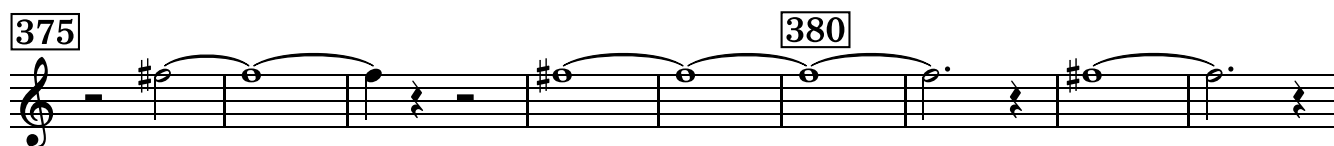
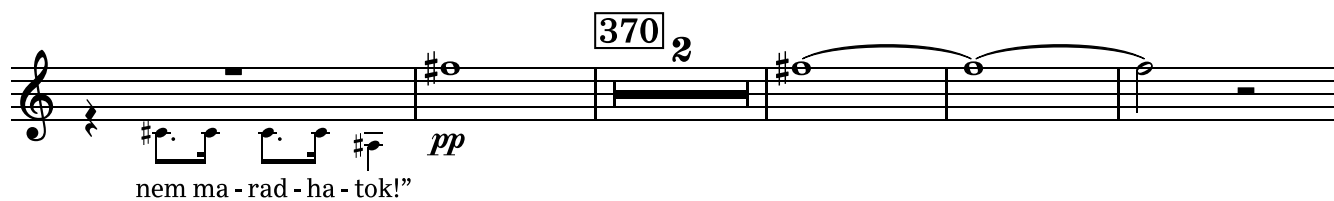
340 3 *pp*

Detailed description: This musical score is for the Clarinet in B $\flat$  2 or Bass clarinet, covering measures 300 to 340. The music is written on a single staff in treble clef. Measure 300 begins with a 6/4 time signature and a dynamic of *ff*, featuring a series of eighth notes with accents. Measure 301 has a 2/4 time signature and a dynamic of *f*, with a pair of eighth notes beamed together. Measure 305 starts with a 4/4 time signature and a dynamic of *ff*, followed by a crescendo from *p* to *f* and then *f* again. Measure 310 shows a dynamic shift from *f* to *p* and then *mp*. Measure 315 begins with a dynamic of *f*, followed by a crescendo to *sfz* and then *p*, with a final crescendo to *sfz* and *p*. Measure 320 continues with *sfz* and *p*. Measure 325 features a trill marked *tr* and a dynamic of *f*. Measure 330 is a 4/4 time signature with a series of eighth notes and accents. Measure 335 is a 6/4 time signature with a dynamic of *ff*. Measure 340 is a 7/4 time signature with a dynamic of *pp* and a triplet of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings.



Molto calmo, adagio  $\text{♩} = 66-72$

Soprano solo



415

*p* *f* *ff*

420

3 2 4

Hang - ját szép nyá - ri

435

*p*

al - ko - nyat - ban hall - juk mi is a

440

*mf* *p*

*mf* *p*

3 7